Permit #F00136954

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136954 **Type of Permit:** FILMING **Release Date:** 04/20/2018

Production Company ARTIFACT CONTENT INC

Insured Company Name ARTIFACT CONTENT INC
Contact Phone No. 1 937-441-4576
Contact Phone No. 2
Fax
Address 2982 AVENEL TERRACE
LOS ANGELES, California 90039

Production Title THE JUMP

Type of Production Commercial - PSA

Producer Jamee Ranta

Director Carla Dauden

1st AD Amanda Sayeg

Production Manager Courtney Johnson

FilmL.A. Coordinator Daniel Poissant

Location Manager Jamee Ranta
Primary Phone Mobile - 9374414576
Secondary Phone

Location Assistant Courtney Johnson
Primary Phone Mobile - 323-303-6702
Secondary Phone

Fees

Notification Charge	$440.00	**Total Permit Fee**	$492.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$52.00	**Number of Locations**	5

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Summary Information — Location

Permit Number	F00136954	**Location Manager**	Jamee Ranta
Production Company	ARTIFACT CONTENT INC	Primary Phone	Mobile - 9374414576
Insured Company	ARTIFACT CONTENT INC	Secondary Phone	
Production Title	THE JUMP		

Location Address 4475 Vineland Ave, Los Angeles, CA, 91602

Location Type Dance Studio

Film Dates 4/21/2018 - 4/21/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
NALIP-IRS-501c3 2002 Exempt Letter-3-2 (2).pdf
NALIP Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00136954	**Location Manager**	Jamee Ranta
Production Company	ARTIFACT CONTENT INC	Primary Phone	Mobile - 9374414576
Insured Company	ARTIFACT CONTENT INC	Secondary Phone	
Production Title	THE JUMP		

Location Address Oxnard Ave, Whitsett Ave, Burbank Blvd, Lancer Ln. Inclusive, excludes LA River, Los Angeles, CA, 91401

Location Type Grid

Film Dates 4/21/2018 - 4/21/2018 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

Permit Number	F00136954	**Location Manager**	Jamee Ranta
Production Company	ARTIFACT CONTENT INC	Primary Phone	Mobile - 9374414576
Insured Company	ARTIFACT CONTENT INC	Secondary Phone	
Production Title	THE JUMP		

Coordinator Note NO ACTIVITY ALLOWED ON LAUSD PROPERTY.
NO ACTIVITY ALLOWED ON LA RIVER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00136954	**Location Manager**	Jamee Ranta
Production Company	ARTIFACT CONTENT INC	Primary Phone	Mobile - 9374414576
Insured Company	ARTIFACT CONTENT INC	Secondary Phone	
Production Title	THE JUMP		

Location Address 12500 Oxnard St, Los Angeles, CA, 91606

Location Type Liquor Store

Film Dates 4/22/2018 - 4/22/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** F7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00136954	**Location Manager**	Jamee Ranta
Production Company	ARTIFACT CONTENT INC	Primary Phone	Mobile - 9374414576
Insured Company	ARTIFACT CONTENT INC	Secondary Phone	
Production Title	THE JUMP		

Location Address 4310 Vineland Ave, Los Angeles, CA, 91602

Location Type Apartment Building

Film Dates 4/22/2018 - 4/22/2018 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00136954	**Location Manager**	Jamee Ranta
Production Company	ARTIFACT CONTENT INC	Primary Phone	Mobile - 9374414576
Insured Company	ARTIFACT CONTENT INC	Secondary Phone	
Production Title	THE JUMP		

Location Address 2775 Lake Ave, Unincorporated Los Angeles County, CA 91001

Location Type Warehouse

Film Dates 4/23/2018 - 4/23/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10
LA County Field Inspection	1

Filming Activities Interior and exterior dialogue; All activity contained on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA COUNTY FIRE #18 1334 11
NO FSA/FSO REQUIRED; FIELD INSPECTION

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Summary Information — Location

Permit Number	F00136954	**Location Manager**	Jamee Ranta
Production Company	ARTIFACT CONTENT INC	Primary Phone	Mobile - 9374414576
Insured Company	ARTIFACT CONTENT INC	Secondary Phone	
Production Title	THE JUMP		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL VEHICLES CONTAINED ON PROPERTY; NO STREET PARKING

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INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: MAY 21 2002

THE NATIONAL ASSOCIATION OF LATINO
INDEPENDENT PRODUCERS INC
C/O KATHRYN GALAN
PO BOX 1247
SANTA MONICA, CA 90406-1247

Employer Identification Number:
13-4198479
DLN:
17053004038042
Contact Person:
MACK CALHOUN ID# 52131
Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
December 31
Foundation Status Classification:
170(b)(1)(A)(vi)
Advance Ruling Period Begins:
November 6, 2001
Advance Ruling Period Ends:
December 31, 2005
Addendum Applies:
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and

DRAFT

Permit #F00136954

contributors may continue to rely on the advance determination until we make a final determination of your foundation status.

If we publish a notice in the Internal Revenue Bulletin stating that we will no longer treat you as a publicly supported organization, grantors and contributors may not rely on this determination after the date we publish the notice. In addition, if you lose your status as a publicly supported organization, and a grantor or contributor was responsible for, or was aware of, the act or failure to act, that resulted in your loss of such status, that person may not rely on this determination from the date of the act or failure to act. Also, if a grantor or contributor learned that we had given notice that you would be removed from classification as a publicly supported organization, then that person may not rely on this determination as of the date he or she acquired such knowledge.

If you change your sources of support, your purposes, character, or method of operation, please let us know so we can consider the effect of the change on your exempt status and foundation status. If you amend your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, let us know all changes in your name or address.

As of January 1, 1984, you are liable for social security taxes under the Federal Insurance Contributions Act on amounts of $100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the private foundation excise taxes under Chapter 42 of the Internal Revenue Code. However, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Internal Revenue Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Donors may deduct contributions to you only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, gives guidelines regarding when taxpayers may deduct payments for admission to, or other participation in, fundraising activities for charity.

You are not required to file Form 990, Return of Organization Exempt From Income Tax, if your gross receipts each year are normally $25,000 or less. If you receive a Form 990 package in the mail, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally $25,000 or less, and sign the return. Because you will be treated as a public charity for return filing purposes during your entire advance ruling

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period, you should file Form 990 for each year in your advance ruling period that you exceed the $25,000 filing threshold even if your sources of support do not satisfy the public support test specified in the heading of this letter.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of $20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed $10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding $1,000,000 in any year, the penalty is $100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding $1,000,000 shall not exceed $50,000. This penalty may also be charged if a return is not complete. So, please be sure your return is complete before you file it.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, we will assign a number to you and advise you of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

If we said in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help us resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

PERMIT

Permit #F00136954

THE NATIONAL ASSOCIATION OF LATINO

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

Steven T. Miller
Director, Exempt Organizations

Enclosure(s):
Form 872-C

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Permit #F00136954

NALIP
NATIONAL ASSOCIATION OF
LATINO INDEPENDENT PRODUCERS

Attention:
FilmL.A. Inc
6255 W. Sunset Blvd 12th Floor
Los Angeles, CA 90028

Re: The Jump

To Whom It May Concern:

This letter is to confirm that The National Association of Latino Independent Producers, a 501c3 non-profit organization has retained Artifact Content to produce "The Jump" on our behalf, filming on April 21st - April 23rd of 2018. Any fees waived and/or reduced for this project by FilmL.A. on behalf of the jurisdiction that we will be filming in will result in an equivalent reduction in cost to The National Association of Latino Independent Producers.

Please outline the intention of the project below:

Liliana Espinoza 4/18/18
Liliana Espinoza
Production and Development Coordinator

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